

# FALL OPEN JURIED EXHIBITION

## ELIGIBILITY

Open to all artists over the age of eighteen. All art must be original work depicting the horse in any setting. Representations of all breeds are encouraged and accepted. Categories include oil, acrylic, watercolor, pastel, drawing, and sculpture. Sculpture is only considered in a permanent medium. No stained glass, textiles, photography, jewelry, reproductions or computer-made graphics will be accepted. All work must be completed--unfinished paintings or sculptures will not be considered.

The AAEA does not discriminate on the basis of age, sex, disability, race, color, national or ethnic origin in any of its programs or policies. The same rights and privileges are extended to all.

## ENTRY FORMAT

As many as three pieces of artwork may be submitted for a flat fee of \$40.00. Entries may be submitted as color slides, color photographs (must be actual photographs, computer printouts are not acceptable), or as digital images on a CD (digital images submitted by e-mail are not acceptable). Please remember that the image will be used for jurying and for inclusion in the online catalog. Please do not include frames in the image. For sculptures please photograph on a neutral background. Sculptures photographed with other backgrounds are not acceptable for use in the catalog and will not be juried. Works previously shown at AAEA exhibitions are not eligible.

**Slides** – Slides must be standard format only, no glass slides accepted. Each slide must be labeled on the front with artist's name, title of work, size, medium, and please indicate the top of the slide.

**Photographs** – must be labeled on the back with artist's name, title of work, size & medium.

**Digital Images** – must be submitted on a CD. The CD must be labeled with the artist's name, title of work/s, size and medium of each work contained on the CD. Images must be in JPEG format, RGB mode, 120-300 dpi and no larger than 5" in the longest dimension. Each image should be named with the artist's name, title, size & medium.

**Two-Dimensional Artwork** – send on image for each work submitted.

**Sculpture** – you must send three different views of each work submitted, one of each side and a front or rear view. You may send additional view of detailed areas if you wish.

*A non-refundable entry fee of \$40 must accompany the entry form. ENTRY FEE MUST BE IN U.S. CURRENCY ONLY (either a U.S. Postal Money Order or a check drawn on a U.S. bank). All artists will be notified of jurors' decision by mail between July 18-28, 2007. No phone calls or emails please.*

Declined work will be returned if a self-addressed envelope is provided with appropriate postage. The AAEA will retain images of accepted work for inclusion in the on-line exhibition catalog and promotional use.

## SIZE LIMITATIONS

Maximum framed size is 45" in width or height. All two-dimensional work must be suitably framed, wired and ready for hanging. Gallery wrapped pieces are not acceptable. Items not ready for hanging will not be included in the show and be returned to the exhibitor. Maximum weight for sculpture 150 lbs. per item. Larger sculptures, such as life-size works will be handled on a case by case basis depending on the gallery/museum hosting exhibition.

## RECEIVING OF ACCEPTED ARTWORK

Send accepted work to: **Kentucky Horse Park, International Museum of the Horse, Attn: Travis Robinson, 4089 Iron Works Parkway, Lexington, KY, 40511. All artwork must be received between September 12-14, 2007.** The Academy and the museum reserve the right to reject any work which is not received on time and/or received in substandard condition (i.e. damaged, not up to standard as represented in juried slide, not ready to hang, or otherwise found to be unsuitable).

## INSURANCE

While in their keeping, work is insured by the museum as per the "Insurance Value" amount listed on your entry form. The owner / artist is responsible for and must insure all work while in transit to and from the museum. Neither the AAEA nor the Kentucky Horse Park will be responsible for loss or damage from any cause during shipping. **The "Insurance Value" is not the retail price, but usually 65% of the retail price. This is suggested information; a method for determining an insurance value is up to you. Entries without the insurance value will be returned unjuried.**

## PRICING YOUR ARTWORK

When determining the selling price of your artwork, you should include the cost of your shipping and packaging materials. **If your artwork is sold, it will be shipped in its original container to the purchaser.** It is strongly suggested that you pack each accepted artwork separately. If we have to acquire new packing materials to return your unsold artwork to you, you will be billed for it. **Selling price cannot be changed after entry is received.**

# FALL OPEN JURIED EXHIBITION

## ENTRY FORM DEADLINE: May 14, 2007

Please print and fill out completely. Any forms not filled out completely will be returned without jurying.

### ENTRY

Make sure your entry package contains the following:

1. Entry form completely filled out and signed.
2. Entry fee (in U.S. currency only please).
3. Self-addressed, envelope with appropriate postage for acceptance letter or return of slides.
4. Slides with all information clearly marked on them.

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (Day): \_\_\_\_\_

Phone (Evening): \_\_\_\_\_

Email: \_\_\_\_\_

Fax: \_\_\_\_\_

Signature: **X** \_\_\_\_\_

**Your signature is required.**

*By signing, you agree to abide by all statements and criteria in this prospectus.*

ENTRY 1 (All sizes must be in inches)

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Image Size: \_\_\_\_\_ Framed Size: \_\_\_\_\_

Sculpture: \_\_\_\_\_ Weight: \_\_\_\_\_

Sculpture size: H \_\_\_\_\_ L \_\_\_\_\_ W \_\_\_\_\_  
edition of (for sculpture only)

Insurance value (see prospectus): \_\_\_\_\_

Selling price: \_\_\_\_\_

IF NFS, PROVIDE NAME (S) FOR COURTESY ACKNOWLEDGEMENT HERE:  
\_\_\_\_\_

ENTRY 2 (All sizes must be in inches)

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Image Size: \_\_\_\_\_ Framed Size: \_\_\_\_\_

Sculpture: \_\_\_\_\_ Weight: \_\_\_\_\_

Sculpture size: H \_\_\_\_\_ L \_\_\_\_\_ W \_\_\_\_\_  
edition of (for sculpture only)

Insurance value (see prospectus): \_\_\_\_\_

Selling price: \_\_\_\_\_

IF NFS, PROVIDE NAME (S) FOR COURTESY ACKNOWLEDGEMENT HERE:  
\_\_\_\_\_

ENTRY 3 (All sizes must be in inches)

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Image Size: \_\_\_\_\_ Framed Size: \_\_\_\_\_

Sculpture: \_\_\_\_\_ Weight: \_\_\_\_\_

Sculpture size: H \_\_\_\_\_ L \_\_\_\_\_ W \_\_\_\_\_  
edition of (for sculpture only)

Insurance value (see prospectus): \_\_\_\_\_

Selling price: \_\_\_\_\_

IF NFS, PROVIDE NAME (S) FOR COURTESY ACKNOWLEDGEMENT HERE:  
\_\_\_\_\_

# AMERICAN ACADEMY OF EQUINE ART

## FALL OPEN JURIED EXHIBITION

### ▪ ABOUT THE GALLERY

The William G. Kenton Gallery is located at the International Museum of the Horse at the Kentucky Horse Park in Lexington, Kentucky.

### ▪ SALES

Every effort will be made to encourage sales. All sales will be handled by the Academy and the museum/gallery. A donation of 35% will be expected on sales. If your work sells, you will be notified by the close of the exhibition. Work which is sold must remain on display until the close of the exhibition. If you or someone else affiliated with you, sells your artwork prior to or during the run of the show, a 35% donation will be expected.

If you are submitting artwork that is not for sale (NFS), please mark NFS on the entry form line "Selling Price". If an entry is marked NFS, you must also provide the name of the owner for proper exhibition signage acknowledgment. Example: *Artwork courtesy of Mr. & Mrs. John Doe; Collection of the Artist.*

### ▪ EXHIBITION CATALOG

All accepted artwork will be published in our on-line catalog. Featured on our website, each piece will be shown in color and list the artist's name, size, medium and price. The cost for this is included in your entry fee. The on-line catalog may remain accessible for up to four months.

### ▪ NATIONALLY RECOGNIZED JURORS

*Two-dimensional works:* Barbara Oelke, Werner Rertsch and James Crow  
*Three-dimensional works:* Shelley Hunter, Ken Sullivan and Kathleen Friedenbergl

### ▪ RECEPTION AND EXHIBITION DATES

The exhibition opens to the public on Saturday, September 22, 2007. A reception will be held on Friday, September 21, 2007 from 6:30 - 9:00 p.m. at the William G. Kenton Gallery.

### ▪ AWARDS

The following awards are available to be given:

#### Jean Bowman Memorial Award for Painting - \$250.

Awarded to a work that reflects a traditional, academic treatment of equine art.

#### Leonard J. Meiselman Memorial Award for Painting - \$250.

Awarded to a work that reflects a traditional, academic and realistic treatment of the subject.

#### Leonard J. Meiselman Memorial Award for Sculpture - \$250.

Awarded to a work that reflects a traditional, academic and realistic treatment of the subject.

### ▪ AWARDS (continued)

#### Kimbel E. Oelke Memorial Award for Painting - \$250.

Awarded to a work that reflects proficiency in dealing with the landscape and background in relation to the equine subject.

#### AAEA Founders Award for Painting - \$250.

For overall excellence.

#### AAEA Founders Award for Sculpture - \$250.

For overall excellence.

#### Museum Director's Award - \$250.

Awarded for most original depiction of the horse in any category. Selected by the Director of the International Museum of the Horse.

#### AAEA Sporting Art Award - \$250.

Awarded to a work best depicting the horse in sport, i.e.: racing, polo, fox-hunting, etc.

#### Popular Choice Award

Awarded to a work determined by the viewing public through a one-vote ballot system. Selected during the night of the opening reception.

#### The Kasper Foundation for Equine Art Award - \$300.

Awarded for "the best artistic expression of the Arabian Horse", in any medium. Selected by a representative of the Kasper Foundation.

#### The Sam Savitt Award - \$250.

Awarded for best portrayal of horses in action with a strong emphasis on correct anatomy. Open to two-dimensional media only.

*The Academy reserves the right to withhold an award if there are insufficient participants in any category.*

### ▪ ABOUT AAEA

The American Academy of Equine Art, Inc. (AAEA) is a non-profit, tax-exempt organization founded in 1980 by a group of distinguished painters and sculptors famed individually for their work on equine subjects.

It is the Academy's mission to maintain a standard of excellence in the field of equine art, and to broaden public recognition of American equine painting and sculpture through education, demonstration, exhibition and critique.

### ▪ NOTICE TO EXHIBITORS

The Academy requests that artists refrain from using phrases such as "AAEA Exhibitor" when advertising work that has not been selected for this exhibition. Only work chosen by the AAEA jury may be promoted when using the name "American Academy of Equine Art" or "AAEA" in periodicals, magazines, etc.

## 2007 CALENDAR

### ▪ MAY 14

entry deadline (postmark date)

### ▪ JULY 18-28

notification of acceptance

### ▪ August 15

return shipping documents for accepted work due of artworks at Kentucky Horse Park

### ▪ SEPTEMBER 12-14

receiving of artwork

### ▪ SEPTEMBER 21

reception

### ▪ SEPTEMBER 22

show opens to public

### ▪ NOVEMBER 4

show closes

### ▪ NOVEMBER 5-14

return shipping

For additional information please contact:

Shelley Hunter, Executive Director  
Kentucky Horse Park • 3915 Jay Trump Road  
Lexington, Kentucky 40511 • tel: (859) 281-6031  
fax: (859) 281-6043 • email: shelleyh@aaea.net



## AMERICAN ACADEMY OF EQUINE ART, INC.

KENTUCKY HORSE PARK • 3915 JAY TRUMP ROAD • LEXINGTON, KENTUCKY 40511