

FALL OPEN JURIED EXHIBITION

* ELIGIBILITY

Open to all artists over the age of eighteen. All art must be original work depicting the horse in any setting. Representations of all breeds are encouraged and accepted. Categories include oil, acrylic, watercolor, pastel, drawing, and sculpture. Sculpture is only considered in a permanent medium. No stained glass, textiles, photography, jewelry, reproductions, computer-made graphics or work using paint applied over photos, giclees or prints will be accepted. All work must be completed--unfinished paintings or sculptures will not be considered.

The AAEEA does not discriminate on the basis of age, sex, disability, race, color, national or ethnic origin in any of its programs or policies. The same rights and privileges are extended to all.

* ENTRY FORMAT

As many as three pieces of artwork may be submitted for an entry fee of \$40.00. Entries may be submitted as digital images on a CD (digital images submitted as an email are not acceptable), color slides, or color photographs (must be actual photographs, computer printouts are not acceptable). **Please note there will be an additional \$15 processing fee for each slide or photograph submitted.** There is no additional fee for entries on CD. Please remember that the image will be used for jurying and for inclusion in the on-line catalog. Please do not include frames in the image. For sculpture please photograph on a neutral background. Sculptures photographed with other backgrounds are not acceptable for use in the catalog and will not be juried. Works previously shown at AAEEA exhibitions are not eligible.

Digital Images - Digital images must be submitted on a CD. The CD must be labeled with the artist's name, and the title of each work contained on the CD. Images must be in JPEG format, RGB mode, 120 - 300 ppi/dpi and should be no larger than 5" in the longest dimension. Each image should be named with the artist's name, title, and the year artwork was produced.

Slides - Slides must be standard format only, no glass slides accepted. Each slide must be labeled on the front with artist's name, title of work, size, medium, year artwork was produced and please indicate the top of the slide.

Photographs - Photographs must be labeled on the back with artist's name, title of work, size, medium and year artwork was produced.

For two-dimensional artwork send one image for each work submitted.

For Sculpture, you must send three different views of each work submitted - one of each side and a front or rear view. You may send additional views of detailed areas if you wish.

A non-refundable entry fee of \$40 plus a \$15 processing fee for each entry submitted on slides or photos (there is no processing fee for entries submitted on CD's) must accompany the entry form. ENTRY FEE MUST BE IN U.S. CURRENCY ONLY (either a U.S. Postal Money Order or a check drawn on a U.S. bank). All artists will be notified of the jurors' decision by mail between July 22 - 30, 2009. No phone calls or emails please.

Declined work will be returned if a self-addressed envelope is provided with appropriate postage. The AAEEA will retain images of accepted work for inclusion in the on-line exhibition catalog and promotional use.

SIZE LIMITATIONS

Maximum framed size is 45" in width or height. All two-dimensional work must be suitably framed, wired and ready for hanging. Gallery wrapped pieces are not acceptable. Items not ready for hanging will not be included in the show and will be returned to the exhibitor. Maximum weight for sculpture is 150 lbs. per item. Larger sculptures, such as life-size works will be handled on a case by case basis, depending on the gallery/museum hosting the exhibition.

RECEIVING OF ACCEPTED ARTWORK

Send accepted work to: **Kentucky Horse Park, International museum of the Horse, Attn: Travis Robinson, 4089 Iron Works Parkway, Lexington, KY 40511. All artwork must be received between September 16 - 19, 2009.** The Academy and the museum reserve the right to reject any work which is not received on time and/or received in substandard condition (i.e. damaged, not up to standard as represented in juried images, not ready to hang, or otherwise found to be unsuitable.).

INSURANCE

While in their keeping, work is insured by the museum as per the "Insurance Value" amount listed on your entry form. The owner/artist is responsible for and must insure all work while in transit to and from the museum. Neither the AAEEA nor the Kentucky Horse Park will be responsible for loss of damage from any cause during shipping. **The "Insurance Value" is not the retail price, but usually 65% of the retail price. This is suggested information; a method for determining an insurance value is up to you. Entries without the insurance value will be returned unjuried.**

PRICING YOUR ARTWORK

When determining the selling price of your artwork, you should include the cost of your shipping and packaging materials. If your artwork is sold, it will be shipped in its original container to the purchaser. It is strongly suggested that you pack each accepted artwork separately. If we have to acquire new packing materials to return you unsold artwork to you, you will be billed for it. **Selling price cannot be changed after entry is received.**

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ENTRY FORM DEADLINE: May 18, 2009

Please print and fill out completely. Any forms not filled out completely will be returned without jurying.

ENTRY CHECKLIST

Make sure your entry package contains the following:

1. Entry form completely filled out and signed.
2. Entry fee and any applicable processing fees for slides or photos (in U.S. currency only please).
3. Self-addressed, envelope with appropriate postage for acceptance letter or return of images.
4. CD, Photos or Slides with all information clearly marked on them.

Artist: _____

Address: _____

City: _____

State: _____

Zip: _____

Phone (Day): _____

Phone (Evening): _____

Email: _____

Fax: _____

Signature: **X** _____

Your signature is required.

By signing, you agree to abide by all statements and criteria in this prospectus.

Entry 1 *(all sizes must be in inches)*

Title: _____

Medium: _____

Image Size: _____ Framed Size: _____

Sculpture: _____ Weight: _____
edition of (for sculpture only)

Sculpture size: H _____ L _____ W _____

Insurance value (see prospectus): _____

Selling price: _____

IF NFS, PROVIDE NAME (S) FOR COURTESY ACKNOWLEDGMENT HERE:

Entry 2 *(all sizes must be in inches)*

Title: _____

Medium: _____

Image Size: _____ Framed Size: _____

Sculpture: _____ Weight: _____
edition of (for sculpture only)

Sculpture size: H _____ L _____ W _____

Insurance value (see prospectus): _____

Selling price: _____

IF NFS, PROVIDE NAME (S) FOR COURTESY ACKNOWLEDGMENT HERE:

Entry 3 *(all sizes must be in inches)*

Title: _____

Medium: _____

Image Size: _____ Framed Size: _____

Sculpture: _____ Weight: _____
edition of (for sculpture only)

Sculpture size: H _____ L _____ W _____

Insurance value (see prospectus): _____

Selling price: _____

IF NFS, PROVIDE NAME (S) FOR COURTESY ACKNOWLEDGMENT HERE:

AMERICAN ACADEMY OF EQUINE ART

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* ABOUT THE GALLERY

The William G. Kenton Gallery is located at the International museum of the Horse at the Kentucky Horse Park in Lexington, Kentucky.

* SALES

Every effort will be made to encourage sales. All sales will be handled by the Academy and the museum/gallery. A donation of 35% will be expected on sales. If your work sells, you will be notified by the close of the exhibition. Work that is sold must remain on display until the close of the exhibition. If you or someone else affiliated with you, sells your artwork prior to or during the run of the show, a 35% donation will be expected.

If you are submitting artwork that is not for sale (NFS), please mark NFS on the entry form line "Selling Price". If an entry is marked NFS, you must also provide the name of the owner for proper exhibition signage acknowledgment. Example: Artwork courtesy of Mr. & Mrs. John Doe or Collection of the Artist

* EXHIBITION CATALOG

All accepted artwork will be published in our on-line catalog. Featured on our website, each piece will be shown in color and list the artist's name, size, medium and price. The cost for this is included in your entry fee. The on-line catalog may remain accessible for up to four months.

* NATIONALLY RECOGNIZED JURORS

Two-dimensional works:

Dawn Emerson, C.W. Nave, and James Crow

Three-dimensional works:

Kathleen Friedenbergl, Candace Liddy, Shelley Hunter

* RECEPTION AND EXHIBITION DATES

The exhibition opens to the public on Saturday, September 26, 2009. A reception will be held on Friday, September 25, 2009 from 6:30 - 9:00 p.m. at the William G. Kenton Gallery.

* AWARDS

The following awards are available to be given:

Leonard J. Meiselman Memorial Award for Painting - \$250.

Awarded to a work that reflects a traditional, academic and realistic treatment of the subject.

Leonard J. Meiselman Memorial Award for Sculpture - \$250

Awarded to a work that reflects a traditional, academic and realistic treatment of the subject.

Award for Creative Excellence (painting) - \$250

Awarded to the work that shows the most creative drive in design and conceptual realization.

Kimbel E. Oelke Memorial Award for Painting - \$250.

Awarded to a work that reflects proficiency in dealing with the landscape and background in relation to the equine subject.

AAEA Founders Award for Painting - \$250.

For overall excellence.

AAEA Founders Award for Sculpture - \$250

For overall excellence.

Museum Director's Award - \$250.

Awarded for most original depiction of the horse in any category. Selected by the Director of the International Museum of the Horse.

Tuska Foundry Casting Award (sculpture) - \$500

A \$500 certificate to be used toward casting a bronze sculpture at the Tuska Foundry.

AAEA Sporting Art Award - \$250.

Awarded to a work best depicting the horse in sport, i.e.: racing, polo, foxhunting, etc.

Popular Choice Award.

Awarded to a work determined by the viewing public through a one-vote ballot system. Selected during the night of the opening reception.

The Kasper Foundation for Equine Art Award - \$300.

Selected by a representative of the Kasper Foundation.

The Sam Savitt Award - \$250.

Awarded for best portrayal of horses in action with a strong emphasis on correct anatomy. Open to two-dimensional media only.

Contemporary Arts Award (painting or sculpture) - \$250.

For a piece with a strong equine content in an expressive/creative work

The academy reserves the right to withhold an award if there are insufficient participants in any category.

* ABOUT AAEA

The American Academy of Equine Art, Inc. (AAEA) is a non-profit, tax-exempt organization founded in 1980 by a group of distinguished painters and sculptors famed individually for their work on equine subjects. It is the Academy's mission to maintain a standard of excellence in the field of equine art, and to broaden public recognition of American equine painting and sculpture through education, demonstration, exhibitions and critique.

* NOTICE TO EXHIBITORS

The Academy requests that artists refrain from using phrases such as "AAEA Exhibitor" when advertising work that has not been selected for this exhibition. Only work chosen by the AAEA jury may be promoted when using the name "American Academy of Equine Art" or "AAEA" in periodicals, magazines, etc.

2009 CALENDAR

- **MAY 18**
entry deadline (postmark date)
- **JULY 22-30**
notification of acceptance
- **AUGUST 19**
return shipping documents for accepted work due
- **SEPTEMBER 16-18**
receiving of artwork
- **SEPTEMBER 25**
reception
- **SEPTEMBER 26**
show opens to public
- **NOVEMBER 8**
show closes
- **NOVEMBER 9-18**
return shipping

For additional information please contact:

Shelley Hunter, executive Director
Kentucky Horse Park • 3915 Jay Trump Road
Lexington, Kentucky 40511 • tel: (859) 281-6031
email: shelleyh@aaea.net



AMERICAN ACADEMY OF EQUINE ART, INC.

KENTUCKY HORSE PARK • 3915 JAY TRUMP ROAD • LEXINGTON, KENTUCKY 40511